

CAROLINA NITSCH

For immediate release:



RICHARD DUPONT

May 5 – June 25, 2011
Tue – Sat 11-6

Opening: May 5, 6-8pm

Carolina Nitsch is pleased to announce an exhibition of new work by Richard Dupont, opening May 5th at Carolina Nitsch Project Room, 534 W. 22nd St, New York. This will mark his second solo show with the gallery.

Dupont's artistic output to date has taken his own body and the social landscape as starting points, resulting in sculptures, prints, installations and public projects that merge the individual and the collective, and revive aspects of figurative sculpture. Beginning with his 2004 visit to The Wright- Patterson Air Force Base, to participate in an anthropometry study that resulted in a full body scan, Dupont's anthropological approach has emphasized the interdependence of social and individual processes in the co-construction of meaning. His use of archaic and classical figurative forms in conjunction with contemporary concerns also emphasizes the interdependence of historical precedents and our current situation.

Departing from previous installations, this exhibition will present a series of new sculptural works that take a more experimental approach to process and materials. Having previously deconstructed the body vis-à-vis the works derived from the laser scan, these new sculptures find Dupont reconstructing body forms out of material residue. An encyclopedic catalog of both art and non-art materials including a ten year accumulation of studio and personal detritus as well as daily waste, salvaged objects and foodstuffs are reincorporated into large molds and bonded permanently together using an archival resin. The historical motif of the self portrait bust is upended in these works, as the physiognomy gives way to the terms of the sculptural process. The material content within each piece varies dramatically, and, seen collectively, represent a dense and contradictory compression of time and meaning.

Richard Dupont was born in 1968 in New York. He currently lives and works in New York. He has participated in numerous exhibitions in The United States and abroad, most notably solo exhibitions Terminal Stage at The Lever House in 2008 and Between Stations at The Hudson Valley Center For Contemporary Art 2008. His work is in public collections including The Museum of Modern Art, The Whitney Museum of American Art, The Cleveland Museum of Art, and The New York Public Library.

For visuals and further information please call 212-645-2030 or email: info@carolinanitsch.com

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